

# INDIGENOUS INTERVENTIONS: RESHAPING ARCHIVES & MUSEUMS

artists, archeologists, curators & scholars discuss how Native people engage with & challenge archives and museums through art, community-based practice, scholarship & curation

Taking our own institutions as a starting point, we specifically consider the materials donated by Edward E. Ayer, whose collection of Indigenous cultural material is a significant portion of the Field Museum's and the Newberry Library's holdings.

While most scholarly research has focused on highlighting Ayer's contributions in "salvaging" Indigenous culture, Indigenous activists, visual artists, anthropologists, musicians, writers, and leaders have also intervened in the use of and access to these collections throughout the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries.

This symposium privileges these interventions, highlighting how Indigenous peoples have reshaped archives and museums to reflect the needs and interests of their communities rather than those of public institutions.



**NOV • 13 • 2020**

9:30 AM - 3:15 PM (CDT)

ON **ZOOM**

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## SCHEDULE

NOV · 13 · 2020 | ZOOM

**9:30 AM** **Introduction:** Heather Miller (Wyandotte Nation from Oklahoma), Executive Director, American Indian Center of Chicago

**9:40** **Poem:** Storme Webber (Two Spirit, Alutiiq/Black/Choctaw)

**9:50 - 11:30** **Panel 1: Interventions Within Non-Native Cultural Institutions**

*Moderated by Alaka Wali, Field Museum*

Samantha Majhor (Yankton Dakota), Marquette University

Meranda Roberts (Northern Paiute/Xicanx), Field Museum

Nina Sanders (Apsáalooke), Curator of Apsáalooke Women and Warriors at the Field Museum

Eli Suzukovich (Little Shell Band Chippewa-Cree), Field Museum

**11:45 - 1 PM** **Panel 2: Contemporary Interventions from Indigenous Artists**

*Moderated by Meranda Roberts*

Chris Pappan (Osage, Kaw, Cheyenne River Lakota Sioux)

Frank Waln (Sicangu Lakota)

Andrea Carlson (Ojibwe)

Debra Yepa-Pappan (Jemez Pueblo/Korean), Field Museum

Santiago X (Coushatta Tribe of Louisiana (Koasati) and Indigenous Chamoru from the Island of Guam U.S.A (Hacha'Maori))

Teresa Montoya (Diné)

**1 - 1:30** **Lunch Break**

**1:30 - 3** **Panel 3: Just Futures for Archives & Museums**

*Moderated by Kelly Wisecup, Northwestern University*

Heather Bruegl (Stockbridge-Munsee Mohican and Oneida), Stockbridge-Munsee Mohican Nation

Margaret Bruchac (Abenaki), University of Pennsylvania

Analú María López (Guachichil/Xi'úii), Newberry Library

Stephanie Mach (Diné), University of Pennsylvania

Rose Miron, Newberry Library

**3 - 3:15** **Concluding remarks:** Kelly Wisecup, Northwestern University