artists, archeologists, curators & scholars discuss how Native people engage with & challenge archives and museums through art, community-based practice, scholarship & curation

Taking our own institutions as a starting point, we specifically consider the materials donated by Edward E. Ayer, whose collection of Indigenous cultural material is a significant portion of the Field Museum’s and the Newberry Library’s holdings.

While most scholarly research has focused on highlighting Ayer’s contributions in “salvaging” Indigenous culture, Indigenous activists, visual artists, anthropologists, musicians, writers, and leaders have also intervened in the use of and access to these collections throughout the 19th, 20th, and 21st centuries.

This symposium privileges these interventions, highlighting how Indigenous peoples have reshaped archives and museums to reflect the needs and interests of their communities rather than those of public institutions.
## INDIGENOUS INTERVENTIONS: RESHAPING ARCHIVES & MUSEUMS

### SCHEDULE

**NOV • 13 • 2020 | ZOOM**

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30 AM</td>
<td><strong>Introduction:</strong> Heather Miller (Wyandotte Nation from Oklahoma), Executive Director, American Indian Center of Chicago</td>
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<td>9:40</td>
<td><strong>Poem:</strong> Storme Webber (Two Spirit, Alutiiq/Black/Choctaw)</td>
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| 9:50 - 11:30 | **Panel 1: Interventions Within Non-Native Cultural Institutions**  
  *Moderated by Alaka Wali, Field Museum*  
  Samantha Majhor (Yankton Dakota), Marquette University  
  Meranda Roberts (Northern Paiute/Xicanx), Field Museum  
  Nina Sanders (Apsáalooke), Curator of Apsáalooke Women and Warriors at the Field Museum  
  Eli Suzukovich (Little Shell Band Chippewa-Cree), Field Museum |
| 11:45 - 1 PM | **Panel 2: Contemporary Interventions from Indigenous Artists**  
  *Moderated by Meranda Roberts*  
  Chris Pappan (Osage, Kaw, Cheyenne River Lakota Sioux)  
  Frank Waln (Sicangu Lakota)  
  Andrea Carlson (Ojibwe)  
  Debra Yepa-Pappan (Jemez Pueblo/Korean), Field Museum  
  Santiago X (Coushatta Tribe of Louisiana (Koasati) and Indigenous Chamoru from the Island of Guam U.S.A (Hacha’Maori))  
  Teresa Montoya (Diné) |
| 1 - 1:30 | **Lunch Break**                                                                                 |
| 1:30 - 3 | **Panel 3: Just Futures for Archives & Museums**  
  *Moderated by Kelly Wisecup, Northwestern University*  
  Heather Bruegl (Stockbridge-Munsee Mohican and Oneida), Stockbridge-Munsee Mohican Nation  
  Margaret Bruchac (Abenaki), University of Pennsylvania  
  Analú María López (Guachichil/Xí’uí), Newberry Library  
  Stephanie Mach (Diné), University of Pennsylvania  
  Rose Miron, Newberry Library |
| 3 - 3:15 | **Concluding remarks:** Kelly Wisecup, Northwestern University                                 |