

2021-22 ANNUAL REPORT

CENTER FOR NATIVE AMERICAN AND INDIGENOUS RESEARCH



Northwestern

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Land Acknowledgment

Northwestern University sits on the traditional homelands of the people of the Council of Three Fires: the Ojibwe, Potawatomi, and Odawa. The land was also a site of trade, travel, gathering, and healing for more than a dozen other Native American tribes and is still home to over 100,000 tribal members in Illinois.



On the Cover: Collective Craft

Last October, for the first time in perhaps 180 years, a traditional Native American birch bark canoe was launched into Lake Michigan from the shoreline along the Evanston campus. During the course of three weeks in fall of 2021, Mino Giizhig Wayne Valliere, artist-in-residence at CNAIR, shared the Native American craft of canoe building with students. A member of the Ojibwe tribe, Valliere (bottom row, third from left) is one of only a few builders of traditional birch bark canoes in the U.S. The canoe, launched briefly during a sunrise ceremony, will be on display at Northwestern.

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Photo: Shane Collins

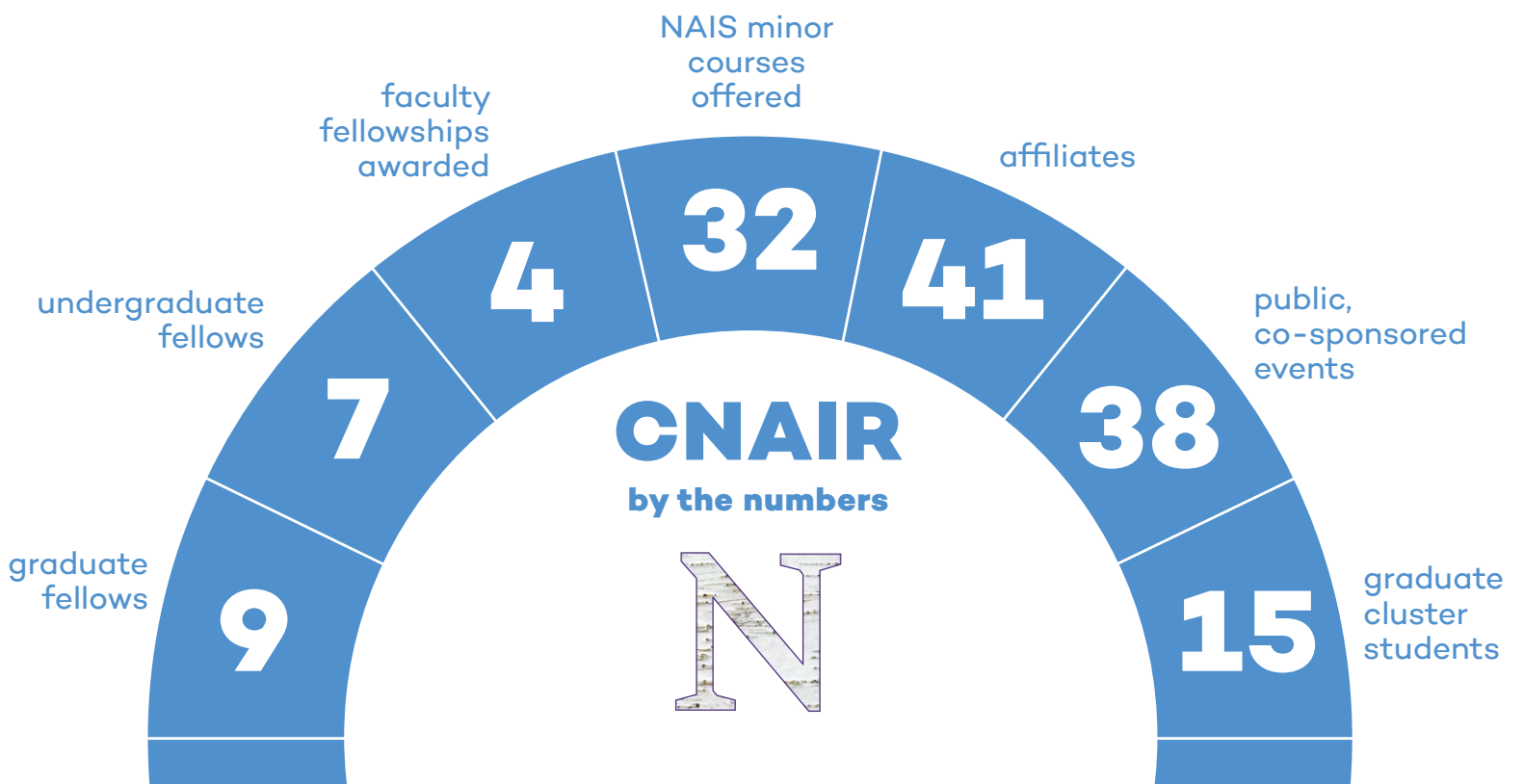
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FROM THE 2021-2022 DIRECTORS

Bozhoo, Posoh, Shekoli, Ahau,

We are pleased to present our combined 2021 and 2022 Annual Report. I'm sure we don't have to explain how our world changed over these past few years with the COVID pandemic pushing all of us to navigate our professional work life while meeting the health and wellness needs of our families. Our students and faculty had to figure out ways to keep their academic goals moving forward while teaching and learning from home. Despite this epic shift, the Center for Native American and Indigenous Research (CNAIR) had some significant organizational challenges — and successes too! We hope you will join us in thanking and celebrating our inaugural and outgoing director, Professor Patty Loew. Patty's love and contributions to CNAIR's mission will be felt for decades to come — implementing the first 5 years of CNAIR's programs, fellowships, and research partnerships. We were able to honor Patty's service at the 1st Annual Northwestern Pow Wow organized by the Native American and Indigenous Student Alliance (NAISA). Northwestern's President, Morty Shapiro, Provost Kathleen Hagerty, and the Chief Diversity Officer, Robin Means Colman, and members of the Native American community, NU community and the public participated in the honoring. Patty's term as director ended December 31, 2021 and she is phasing in her retirement in the coming year. We also celebrated Jennifer Michals, MA, CNAIR's inaugural program assistant, who left CNAIR after five years to take on a new role in the Department of Linguistics in January 2022. In March 2022, we welcomed Michaela Marchi, MEd, to CNAIR as our new program assistant.

While we launch a search for a new senior faculty hire to serve as CNAIR's director, Professor Megan Bang, School of Education and Social Policy (SESP), will be serving as CNAIR director. Megan is a senior faculty with strong managerial experience. She is well established in Indigenous research, bringing Tribal and Indigenous relationships and a substantial portfolio of successful research partnerships throughout several states. She is wrapping up her appointment as vice president of the Spencer Foundation in the Fall of 2022. CNAIR's current associate director, Pamala Silas has provided operational oversight to support Megan's role as CNAIR director.

With a growing number of research partnership projects unfolding, we added the new position of associate research administrator in April 2022 and we welcomed Katherine Castillo-Valentin, MS, to the CNAIR team. Her primary responsibilities will be supporting CNAIR's role in partnership grants from submission to implementation and oversight. We've also seen NU faculty and administrative staff grow with some new hires including Reynaldo Morales, assistant professor (Medill School of Journalism). Eli Suzukovich, assistant professor of instruction starts this fall (environmental policy and culture). Megan Baker was selected as a postdoc starting next fall (anthropology). CNAIR has continued to award student and faculty fellowships (see page 16). The 3rd and 4th Annual CNAIR Research Symposium were held in a virtual format. CNAIR faculty are being recognized in critical Indigenous issues and have given testimony to congress, providing technical expertise to significant policy discussions (see page 29).

The Native American and Indigenous Studies (NAIS) minor is attracting a growing interest with an increasing number of students expressing their intent to enroll. In 2021 and 2022 the first two students graduated with a NAIS minor. The University allocated 515 Clark Street in Evanston for CNAIR's opera-



tions, which we endearingly call the “CNAIR house.” CNAIR house continues to grow in utilization, serving as a hub for the NAISA members and the Indigenous Graduate Student Collective (IGSC). Both groups hold their regular meetings there, host events and programs and use the study spaces available to them. The CNAIR Library continues to expand with the most recent donation of books coming from Chicago Native elder, Susan Powers. The adjacent green outdoor lot has also been an important space for students, offering a safe and culturally relevant place for activities and gatherings during COVID times.

In the fall of 2021, Northwestern returned to in person classes and we hosted the artist-in-residence, Wayne Valliere, master canoe builder from Lac Du Flambeau (page 20). Along with more than 100 students, faculty, staff, Native community members and the public, we built a traditional Ojibwe canoe with a special launching event held on the lakefront at sunrise. This was truly a wonderful and historic moment for the Northwestern and local Chicago American Indian community.

Although we experienced increased visibility and impact on the Northwestern campus, it caused some challenges. For Native American Heritage Month, in fall 2021 our students painted NU’s “The Rock” - a place on campus students routinely paint for social messages and issues. Students focused their painting on land recognition, missing and murdered Indigenous women, and the return of Native children’s remains from boarding schools and unmarked graves. Unfortunately, their work was painted over and replaced with racist mockery of these critical issues. In response, Native

students met with the president and provost to increase understanding and renew commitments toward a set of strategic goals and recommendations.

We’re also delighted to share the exciting news that CNAIR’s primary funder, Mellon Foundation, awarded CNAIR a renewal grant of \$1.5 million. We’ve also seen growth in the number of individual donors, especially from NU alumni expressing their support. With an aggressive new set of goals and objectives (see page 16), CNAIR is in a strong position to continue implementing its mission: to advance scholarship, teaching, learning, and artistic or cultural practices related to Native American and Indigenous communities, priorities, histories, and lifeways. We want to thank all who have contributed to the wonderful successes shared throughout this report. Your leadership, vision, resources and love have made a difference and we appreciate you!

Megan Bang, CNAIR Director

Patty Loew, CNAIR Inaugural Director

FACES OF CNAIR

Mary Weismantel

Affiliate

Professor of Anthropology



“What most concerns me now is how to be a good ally to Indigenous scholars, artists, and activists.”

I have been a professor for twenty years and throughout my career I have published three books about the Indigenous people of Andean South America (Ecuador, Peru and Bolivia). My most recent project, just published as a third book, is on ceramic art made by ancient Indigenous artists over a thousand years ago. That book just won an award for best book on Latin American art (see page 29). I am especially delighted to see a book about Indigenous artists win this award.

“My focus has been on working as hard as I can to create more positions and opportunities for Indigenous scholars, teachers, and researchers here at NU.”

What most concerns me now is how to be a good ally to Indigenous scholars, artists and activists, and how to help foster dialogue between Indigenous people across the Americas, especially between North and South America. I am interested in writing that brings the ancient Indigenous Americas to life for students and non-academics. It's so important for everyone who lives in the Americas to realize how incredibly long the history of our continent is, and how very short the history of European colonialism is in comparison.

For the last three years, I've served as department chair, so my focus has been on building good relationships between our department and CNAIR, and working as hard as I can to create more positions and opportunities for Indigenous scholars, teachers, and researchers here at NU.

I have been very grateful for the partnership and friendship that CNAIR members have offered to me, especially given the truly awful history of anthropology and its relationship with Native people and communities. I am very proud of our successes in hiring some Indigenous anthropologists, and I'm especially grateful to Doug Kiel and other CNAIR members – there is no way the anthropology department could have done this on our own. Now that I'm completing my term as chair, I look forward to attending more CNAIR events and continuing to build good relationships.

FACES OF CNAIR

Aaron Golding

Affiliate

(Seneca Nation)

Associate Director of Multicultural Student Affairs (MSA)



“I get to play the role that I always wanted in my undergraduate experience, someone on campus thinking about people like me.”

As an associate director at MSA, my work happens in the co-curricular, an amorphous space that takes place outside of the classroom and academic experience of students. I approach my role with the knowledge that teaching happens beyond the classroom. I get to play the role that I always wanted in my undergraduate experience, someone on campus thinking about people like me, a bridge to the community, and someone that could validate my feelings as I began my journey of reclaiming my sense of Indigeneity.

“ I approach my role with the knowledge that teaching happens beyond the classroom. ”

Through doing this work I have learned that invisibility doesn't mean violence can't happen. As we collectively do the work of sharing our cultures with this campus, there are those threatened by our visibility that wish to do us harm to maintain the status quo of settler colonialism.

We witnessed this in Fall 2021 when anti-Indigenous speech was written on the Rock after students had painted it for Native American Heritage Month. This has made me keenly aware of the importance of creating the space for Native and non-Native folks to come together and begin the work of making kin and recognize that our dreams for justice are woven together.

This work is difficult because it's connected to my identity. It's difficult to both hold space and find space to be held. It's challenging, and makes it incredibly important to have that network of others that can support me here at Northwestern. In my role, I've often turned to CNAIR to partner on programming, and CNAIR has also been a key player in my development as a staff member by providing me with wisdom and encouragement throughout my four years on campus. The CNAIR house has quickly become the heartbeat of the community for students and staff.

For the future, I think about the need to create programming that allows for people to begin or continue the work of undoing our collective trauma as Native and Indigenous Peoples. This work also includes advocacy throughout the university to ensure that NU is a welcoming place for Native students.


FACES OF CNAIR

Bobbie Benavidez


Graduate student

(Chichimeca)

Department of Anthropology

A portrait of Bobbie Benavidez, a young woman with long dark hair, smiling. She is wearing a black short-sleeved button-down shirt and a necklace with dark and light brown beads. The background is a lush green bush with small white and pink flowers.

“ I hope the work I am doing with Indigenous communities has tangible results like pushing researchers to think critically and engage with community-led projects. ”



I am a third-year graduate student in the Department of Anthropology with research focusing on the ways that Indigenous knowledge systems disrupt Western approaches to health in the context of metabolic disease risk. Ancestral knowledge can mitigate the development of metabolic disease risk, which includes diabetes and obesity. This is why it is important to ensure that Indigenous perspectives and knowledges are centered when considering disease prevention and interventions. Looking forward, I am interested in researching other aspects of how health is defined in Indigenous communities.

As an Indigenous person, through traditions and relationships with my grandfather, I have always worked in an Indigenous context. This lived experience places me in a position to center community and storytelling, which in turn is part of my own healing. Additionally, as a scholar, my privilege and resources put me in a position to make a difference and potentially change someone's worldview. Working in a field that has a deep-rooted history of harm towards Indigenous communities, it is important that I am critical every step of the way. I hope that through future scholarship, the work I am doing with Indigenous communities has tangible results like pushing researchers to think critically and engage with community-led projects.

As my ancestors kept me going, I am aware that community healing is necessary and important. I engage with this through various communities at Northwestern, CNAIR being the

primary space. Here, my research is able to advance and I am also able to obtain and provide mentorship. CNAIR supports me and my work in ways that allow me to travel to the Yucatan and ultimately be a good guest within the community. As a 2021 CNAIR graduate fellow, I was motivated to think harder about my work, Indigenous issues, and Indigenous joy, with like minded scholars across disciplines. CNAIR is a safe space for me to pursue research and community, I hope to see more Indigenous graduate students in this space as they come to Northwestern.

“ Working in a field that has a deep-rooted history of harm towards Indigenous communities, it is important that I am critical every step of the way. ”

FACES OF CNAIR

Syd Gonzalez

Graduate student

Department of Anthropology

“I want to create a space for Indigenous Northwestern students, and NU students in general, to focus on joy.”



Currently, I am a PhD student in the Department of Anthropology. I am also in the process of obtaining a certificate in gender and sexuality studies. As a 2022 CNAIR graduate fellow, I am looking at representations of Indigeneity and embodiments of masculinity within Latinx communities in Houston, Texas. As a queer, Indigenous, Houstonian myself, I have been entertaining this question for much of my life. This work is important to me as I am from Houston, Texas and want to support my own community.

Friends and scholars at CNAIR and Northwestern have helped create space for both anxiety and validation. CNAIR's existence as something like a living entity encourages people to be in community and to focus not only on our research but how we are uplifting and supporting one another. In the "CNAIR house" we can laugh and cry, but we can also study and organize.

In addition, through CNAIR I met folks who encouraged me to apply for my current role, graduate assistant with Multicultural Student Affairs (MSA) for Native American and Indigenous students. In this role I helped lead *Harvest* discussions with Aaron Golding, creating a time for students to come together as a community, eat food, and talk about

“ I try to emphasize creativity and relaxation because often Indigenous programming centers trauma and hardship. ”

Indigenous topics. In these events I try to emphasize creativity and relaxation because often Indigenous programming centers trauma and hardship. I want to create a space for Indigenous Northwestern students, and NU students in general, to focus on joy because they do so much work outside of their classes.

Looking forward to the upcoming year, I aim to plan more events around global Indigeneity where artists, scholars, and organizers can speak about their Indigenous joy and hope.


FACES OF CNAIR

Isabella Twocrow


Undergraduate student ('23)

(Ho-Chunk Nation and Oglala Lakota)

School of Education and Social Policy (SESP)

A portrait of Isabella Twocrow, a young woman with long dark hair, wearing a grey blazer over a yellow top, and large hoop earrings. She is standing in front of a large green pine tree under a clear blue sky. The image is split vertically, with the left side showing the tree and the right side showing a solid blue background where the quote is located.

“It has been my goal to increase awareness and education about the presence of Native and Indigenous peoples here at Northwestern.”



I am studying learning and organizational change in SESP along with a minor in Native American and Indigenous Studies. Since arriving on campus, it has been my goal to increase awareness and education about the presence of Native and Indigenous peoples here at Northwestern and it has manifested in many ways. I have been involved with NAISA since my first year on campus and this past year I served as co-chair of NASIA. I also held roles as the student outreach coordinator for Native American and Indigenous students in the Office of Undergraduate Admissions and worked with the Office of Institutional Diversity and Inclusion.

“It’s in CNAIR, where we can all be unapologetically Native.”

It has been incredibly rewarding to see the progress we’ve made over the past couple of years with increasing the number of Native students on campus and increasing education and awareness but there have also been challenges. I am hopeful that our work with the administration will reap great benefits for our campus and the institution will continue their work and dedication to their BI-POC students and faculty.

I overcome this fatigue of fighting for change and awareness with the help of my community here that includes students, graduate students, alumni, staff, faculty, and NAISA. They have supported me since before I even came to campus and I only hope that I can show them just how much they mean to me through my activism and work. This community has made me feel so loved and teaches me more and more what it means to be a good ancestor and relative as well as what it means to be a leader and change-maker.

Here at Northwestern, CNAIR has been an incredible resource for me as a student, helping me advance professionally and as a scholar as well as being a second home for me. It’s a place of laughter, support, and relief. It’s in CNAIR, where we can all be unapologetically Native. I know the creator looks down at our meetings and laughs too, knowing we all are together. We’re family and I am grateful to everyone there for supporting me all these years and I hope more Native students get to be part of this community.



Cedar waaganigaana (ribs) of the birchbark wiigwaasi-jiimaan (canoe).

HISTORY

CNAIR's origins were born out of student activism in 2013, when undergraduates in the Native American and Indigenous Students Alliance asked the administration to acknowledge University founder John Evans's role in the 1864 Sand Creek Massacre. Evans was territorial governor of Colorado (a role that included acting as superintendent of Indian affairs) when US soldiers killed more than 200 Cheyenne and Arapaho people—primarily women and children—who had declared their peaceful intentions and placed themselves under the protection of US officials at Fort Lyon.

In 2013, the provost's office convened the John Evans Report Committee to explore Evans's role in the massacre and his relationship with Northwestern. The University also convened the Native American Outreach and Inclusion Task Force to recommend strategies to strengthen Northwestern's relationship with Native American communities through recruitment efforts, academic programs, and campus support services. The task force recommended that the University fund an Indigenous research center.

In 2015, Weinberg College of Arts and Sciences dean Adrian Randolph announced the Indigenous Studies Research Initiative, which in part resulted in hiring two tenure-track assistant professors, a teaching-track professor, and a postdoctoral fellow. In 2016, the College received a \$1.5 million grant from the Andrew W. Mellon Foundation to support the Center for Native American and Indigenous Research. Center directors were appointed and the first staff position was filled. Programming began in fall 2017, a strategic plan was created, and the first affiliates from various schools began establishing the center's governance and operational structures.

In 2021, the grant was renewed with \$1.5 million dedicated to building research infrastructure, deepening tribal relationships and supporting fellowships for the growing Native and Indigenous research and scholarship on campus. Outreach to local, regional, and national Native American communities and tribes has been critical. Listening to tribal leaders, understanding the research needs of Native communities, and finding opportunities for collaboration will continue to be central to the center's work.

VISION

CNAIR is Northwestern's primary institutional space dedicated to advancing scholarship, teaching and learning, and artistic and cultural practices related to Native American and Indigenous communities, priorities, histories, and lifeways.

Our vision is for the center is to

- operate as a hub for multidisciplinary, collaborative work informed by and responsive to Native American and Indigenous Nations, communities, and organizations;
- foster an innovative, Indigenous-centered intellectual space open to multiple modes of engagement for faculty, students, staff, and community members; and
- develop and promote reciprocal and sovereignty-affirming relationships and partnerships with Native American and Indigenous peoples and organizations.

NU students, local Native American youth and community members participate in a launching ceremony of the completed canoe, on NU campus at Lake Michigan. Pictured: Lawrence Curley, MS, NU Alumnus '20; Forrest Bruce, 3rd year SESP graduate student; Shawn Canning, Chicago's Indigenous Tribal Youth Council (CITY Council); Angelina Serna, Chicago's Indigenous Tribal Youth Council (CITY Council); NU students; and Native community members.



STRATEGIC GOALS 2020-2023

CNAIR is an integral part of Northwestern's efforts to promote healing and inclusivity of Native Americans and Indigenous peoples. This requires us to work closely with the Office of Institutional Diversity and Inclusion, Multicultural Student Affairs, the Graduate School and the Office of Undergraduate Admissions. CNAIR is committed to creating a welcoming and supportive environment for all students.

Goal 1: Develop engagement strategies that ultimately lead to research that improves the well-being (or meets the research needs) of Native American communities and Nations and strengthens our affiliate community and partnerships on and off campus.

Goal 2: Increase advocacy efforts at the highest levels of leadership at NU to push for attracting, hiring, retaining and accepting Native American faculty, students and staff to build a critical mass.

Goal 3: Identify projects and engage in partnerships that steward research toward initiatives holding a global focus grounded in local Indigeneity and leverage NU's content strengths and location.

Goal 4: Increase CNAIR's visibility among Native and non-Native students by expanding outreach and creating opportunities for them to engage with CNAIR.

Goal 5: Advocate for establishing a vice-provost position for Native American and Indigenous Relations.

ADVANCING SCHOLARSHIP

As the University's intellectual hub for research with and about Native American and Indigenous peoples, CNAIR offers numerous opportunities for undergraduate and graduate students and faculty to advance their research and participate in a scholarly and intellectual community.

NAIS Graduate Cluster

The NAIS Graduate Cluster is an interdisciplinary space for exchange, research and study that seeks to provide support for graduate students working in or adjacent to Native American and Indigenous Studies. Through the cluster, faculty, postdoctoral fellows, and graduate students come together for intellectual exchange, cross-pollination, and activism. Cluster members come from the departments of art history, English, learning sciences, history, psychology, and sociology. The cluster meets several times per quarter to discuss cluster members' research and engage with guest speakers. In 2021-22 the theme was Global Indigenous Studies.

CNAIR fellowships

The Center's fellowship program seeks to generate and support research that is responsive to and engaged with Native communities and organizations. We awarded fellowships to undergraduate students, graduate students, and faculty, across disciplines and schools, including Feinberg, McCormick, SESP, Medill, School of Communication, and Weinberg. Fellows present their work at the annual CNAIR research symposium, which we hosted virtually in Spring '21 and Spring '22. Through the fellowship program, fellows join a community of scholars dedicated to research with and for Indigenous people.

Undergraduate Fellows 2021 and 2022

Haku Blaisdell (social policy), "Remapping the Museum: Indigenous Interventions into the Field Museum of Natural History"



Jordan Gurneau, CNAIR fellow and 2nd year environmental engineering graduate student, harvesting manoomin (wild rice) on tribal lands in northern Minnesota.

Jack Jordan (environmental science and American studies), Topic: Addressing issues of climate change and environmental justice in Chicago communities & neighborhoods

Daniel Kiefus (science in human culture program), “Outrage and Inaction: How the United States Justifies Poisoning and Extraction on Navajo Land”

Danielle Kosover-Ayala (American studies), “Repair Through Rematriation: Redressing the Indigenous Ohlone and Ashkenazi Jewish-American Settler Relationship”

Mae Mastin (computer science and psychology), “Manoomin Through the Years in Northern Wisconsin”

Isabel St. Arnold (social policy), Topic: Researching maps of Chicago before 1893 and how these maps compared to Simon Pokagon’s map of Chicago in The Red Man’s Rebuke

Leonardo Guerra Trigo (economics and psychology), “COVID-19 Vaccination Attitudes among Native American Peoples”

2022

Kadin Mills (journalism), Topic: The impact of climate change on Indigenous peoples worldwide through films produced with youth at Tribal Youth Media (TYM) workshops in the Bad River Band reservation

Graduate Fellows 2021 and 2022

2021

Ashley Ngozi Agbasoga (anthropology), “We Dance With Existence: Black-Indigenous Placemaking in the Land Known as México and Beyond”

Bobbie Benavidez (anthropology), “Redefining Maya Health: Indigenous Ecological Knowledge and Metabolic Disease Risks”

Cordelia Rizzo (performance studies), “Weave to Stitch: Indigenous Ways of Knowing Textiles”

Risa Puleo (art history), “Reading Maps in Nauhatl”

2022

Jordan Burneau (environmental engineering), Topic: Manoomin (wild rice), climate change, and TEK

Caitlin Jacobs (medicine), “Untold Stories: Interactions of Urban Native Peoples with Reproductive Healthcare”

Kristina E. Lee (sociology), Topic: State responses to international frameworks on race and human rights

Andrea Rosengarten (history), “Remapping Namaqualand: Negotiating Ethnicity and Territory in Colonial Southwestern Africa, 18th-21st Centuries”

Carrie Stallings (sociology), Topic: Policing and Native American reservations

Faculty Fellows 2021 and 2022

2021

Doug Kiel (history), Topic: Unsettling Territory: Oneida Indian resurgence and anti-sovereignty backlash

2022

Jorge Coronado (Spanish & Portuguese), “Literary Practices, Activists, and Intellectuals in the Andes and the Caribbean, 1890-1940”

Beth Redbird (sociology), “Access to Tribal Justice: The Co-Evolution of Courts and Citizenship”

Nitasha Sharma (African American studies and Asian American studies), “Hawai’i Is My Haven: Race and Indigeneity in the Black Pacific”



3rd Annual Research Symposium

May 20, 2021

We featured research completed in 2020-21 by undergraduate, graduate, and faculty fellows with support from CNAIR. Doug Kiel (assistant professor, Department of History) who was our CNAIR faculty fellow also served as our keynote speaker.

4th Annual Research Symposium

May 6, 2022

We featured our fellowship awardees who completed their work in 2021-22 with support from CNAIR. During this annual symposium, Dennis Hirschfelder also shared a few words regarding his late wife, Arlene Hirschfelder, who donated her library to Northwestern University. CNAIR is currently processing the collection with the help of Northwestern University Libraries.



ADVANCING TEACHING AND LEARNING

NAIS minor

Two students have graduated with the Native American and Indigenous Studies (NAIS) minor. The minor was offered starting in Fall 2020 in the Weinberg College of Arts and Sciences. The NAIS minor is designed for the student who is interested in understanding the identities and experiences, cultural practices, and lifeways of Native American and Indigenous people. It requires six courses from across a variety of departments, taught by faculty across the university and includes explorations of creative expression, the social and natural worlds, and Indigeneity within a global context.



There were 32 courses offered during 2021 and 2022. The following exemplify some of the courses being offered:

- US Environmental Politics taught by Kim Suiseeya (POL 329)
- Special Topics in Global Health: Native Nations, Healthcare Systems and US Policy taught by Beatriz Reyes (GBL HLTH 301)
- Media History: The Native Experience taught by Patty Loew (JOURN 390)
- Black Studies, Native Studies, and Asian Settler Colonialism taught by Nitasha Sharma (AASP 303/AFAM 480)
- Red Power: Indigenous Resistance in the US and Canada, 1887-Present taught by Doug Kiel (HIST 300)
- Native American Environmental Issues and the Media taught by Reynaldo Morales Cardenas (JOUR 367)
- Land, Identity, and the Sacred: Native American Sacred Site Protection and Religious Rights taught by Eli Suzukovich (ENVP 390)

Pacific Northwest

For the second year, Patty Loew organized and accompanied a group of Medill journalism graduate students on a trip to the Indigenous Pacific Northwest. They visited multiple Native American tribes including the Quinault Indian Nation, Muckleshoot, Puyallup, Nisqually and Lower Elwha Klallam tribes. Topics included treaty rights, food sovereignty, and sustainability practices. There are so many urgent issues facing these tribes that are experiencing disproportionate impact caused by climate change. Students return to campus and produce a variety of media sharing their interviews and bringing attention to these unique critical issues.

Block Museum Convening - *Woven Being: An Indigenous Art History of Chicagoland* (working title)

Northwestern University's Block Museum has begun development of an exhibition, *Woven Being: An Indigenous Art History of Chicagoland* (working title), that will be on view in Winter/Spring 2025. The exhibition will present the work of Indigenous artists and recount an art history of the area through Indigenous perspectives. It will engage with ideas including kinship and materials; relations with waterways and landways; and the conceptualization of time as a spiral that weaves together past, present, and future.

In organizing the exhibition, the project team, comprised of Jordan Poorman Cocker [Gáuigú (Kiowa)], Terra Foundation guest co-curator; Lois Taylor Biggs (Cherokee Nation and White Earth Ojibwe), Terra Foundation Curatorial Research Fellow; Kathleen Bickford Berzock, associate director of curatorial affairs; Janet Dees, Steven and Lisa Munster Tananbaum curator of modern and contemporary art; and Erin Northington, Susan and Stephen Wilson associate director, Campus and Community Education and Engagement. This team is using processes shaped by Indigenous methodologies of reciprocity, inclusive dialogue, and relationship building to set priorities, shape content, and generate collective knowledge with our partners.



From left to right: Candice Byrd (Cherokee Nation/Osage Nation/Quapaw Nation), Lois Taylor Biggs (Cherokee Nation/White Earth Ojibwe), Jordan Poorman Cocker [Gáuigú (Kiowa)], Janet Dees, and Kathleen Bickford Berzock

In December 2021, they hosted the first project “visioning session” with Indigenous and ally faculty, staff, and students at Northwestern University. They shared a meal, reflected on our personal points of access to the project, and discussed The Block’s position in relation to Indigenous art, land, and people. The half-day session ended with a “victory circle”. In this exercise we imagined together the project’s future success by asking: *what will we see, hear, smell, taste, and feel within the exhibition?* In this exercise participants expressed hopes for a space that is warm and inviting, one that centers intergenerational experience and prioritizes the voices of artists and other knowledge sharers.

Civic Strong Workshop Highlight

Kim Suiseeya hosted a series of listening sessions with Ojibwe community members and researchers at Northwestern University to have deep meaningful conversations about climate change. The conversations revolved around the question: *How should Ojibwe Nations strengthen their resilience in the face of climate change?* From the conversations, participants listened, reflected, and learned more about relationships, obligations to the future, and how to be better relatives with each other and our more-than-human relatives.



Patty Loew and Medill journalism graduate students pose for a quick selfie on their trip in the Indigenous Pacific Northwest.

In these conversations, participants also talked about the impact of climate change on manoomin (wild rice), a traditional Ojibwe food that grows in the great lakes region. From the convenings with community members, authors worked together to publish an article titled “Waking from Paralysis: Revitalizing Conceptions of Climate Knowledge and Justice for More Effective Climate Action.”

To learn more about the work that came out of these conversations, reference: Marion Suiseeya, Kimberly R et al. “Waking from Paralysis: Revitalizing Conceptions of Climate Knowledge and Justice for More Effective Climate Action.” *Annals of the American Academy of Political and Social Science*. 700.1 (2022): 166–182. Web.

ADVANCING ARTISTIC AND CULTURAL PRACTICES

Indigenous Artist-in-Residence

Wayne Valliere / Mino-giizhig (Lac du Flambeau Ojibwe)

Wayne Valliere is a recipient of 2020’s National Heritage Fellowship. He is a well-respected birchbark canoe builder and artist in the community. Chosen to be a culture bearer by his elders, Valliere is skilled in many cultural art practices and also works in several traditional art forms such as regalia making, basketry, pipe making, drum making, and the crafting of hunting tools, traps, lodges, snowshoes, and cradleboards.

According to Valliere,

“The greatest blessing I have as a Native artist is having the opportunity to be in the forest harvesting materials. It keeps me in balance with her as well as remembering the teachings of my elders.”

CNAIR invited Valliere to travel to campus to work with students, faculty, and community members so they can learn more about traditional Ojibwe canoe. Prior to Valliere arriving on campus, a group of participants from Northwestern also traveled to Lac



Wayne Valliere, artist in residence during early stages of the canoe building hosted by the art theory and practice studio in Kresge.

du Flambeau to participate in a harvest trip. We invited our campus community to join us in constructing a traditional birch bark canoe October 11th - October 29th, 2021. Valliere, his team, Northwestern students and faculty, as well as members of the local Native community worked on the canoe, learning from Wayne along the way. When the canoe was completed, we held a ceremonial launch at sunrise on the shores of Lake Michigan (see front cover).

In addition, students in Professor Loew’s Native American Environmental Issues and the Media (Journalism 367) showcased Valliere’s work through a wide variety of mediums on the website “These Canoes Carry Culture.” From interactive web design to a short video documentary to written articles – the students embraced many different facets of journalism in order to tell the story.

The website can be viewed here using the QR code or the site url:
<https://cnair-canoe.github.io/canoe/index.html>



PROGRAMMING HIGHLIGHTS

Although the pandemic continued to slow down our in-person gatherings throughout 2021 and 2022, we mastered the art of virtual programming. Some of our virtual programs attracted up to 100 people! In addition to CNAIR organized programs, we have seen a swell in Northwestern Native American and Indigenous programming coming from other departments, student groups and community organizations, inviting CNAIR to cosponsor.

We sincerely thank our partners and co-sponsors:

The Block Museum of Art
Buffett Institute for Global Affairs
Creative Writing Department
Department of Art Theory and Practice
Department of History
Department of Spanish & Portuguese
Department of Political Science
Feinberg School of Medicine, Center for Bioethics and Medical Humanities



Even little ones join in on the harvesting activities collecting willow branches needed for a community lodge.



The Field Museum
First Nations Film and Video Festival
Illinois Holocaust Museum
Institute for Sustainability and Energy at Northwestern
Kaplan Institute
Medill School of Journalism, Media, Integrated Marketing Communication
Multicultural Student Affairs
Native American and Indigenous Students Alliance (NAISA)
Newberry Library, McNickle Center for American Indian and Indigenous Studies
Old Town School of Folk Music
Office of Institutional Diversity and Inclusion
Sailing Center
Sky People Entertainment
Sustain NU

Programs included lectures, book talks, film screenings, workshops, panel discussions, and performances.

ACADEMIC YEAR 2020-21

September 25, 2020

Native American and Indigenous Welcome Reception (virtual)

Native American and Indigenous serving departments and programs welcomed back students, faculty, and staff, sharing information on their programs and how to connect throughout the year.

October 9, 2020

CNAIR Virtual Brown Bag

Caroline Egan (Department of Spanish & Portuguese)

Egan discussed her work about Indigenous languages and literatures in Latin America and their relation to early modern ideas about conversion, translation, and difference.

October 14, 2020

“Indigenous Peoples’ Day Concert”

This year’s concert featured OPLIAM, Frank Waln and V4Loops at Old Town School of Folk Music devoted to showcasing the vibrancy of Indigenous culture through music.

October 15, 2020

CoVid-19: Critical/Creative Studies in Music, Image, and Text

Tiara Roxanne and Risa Puleo

CNAIR cosponsored this virtual seminar series, which featured the indigenous cyberfeminist, artist, and theorist Tiara Roxanne and the art historian and curator Risa Puleo. Exploring the nexus of data colonialism and algorithmic capitalism during the COVID-19 pandemic—and challenging accepted ideas of decolonization—the seminar featured Roxanne’s performance art piece *Red Revisited* followed by an interactive/experimental experience designed by Roxanne and Puleo.

Indigenous Interventions: Reshaping Archives and Museums



A symposium hosted by the Field Museum, Northwestern University, and the Newberry

Friday, November 13, 2020
9:30 am to 3:15 pm CST

Sold out - panels will be livestreamed to Facebook and YouTube
OPEN TO THE PUBLIC

Watch recordings of this virtual symposium.

Join us for a symposium co-hosted by the Field Museum, Northwestern University, and the Newberry in which artists, archeologists, curators, and scholars will discuss how Native people engage with and challenge archives and museums through art, community-based practice, scholarship, and curation.

October 16, 2020

“People, Pipelines, and Water Protectors: ‘Sacrifice Zones’ Across Native America”

Patty Loew (Bad River Band of Lake Superior Ojibwe)

This lecture described some of the sacrifice zones across Indian Country and the solidarity movement among Indigenous people and their allies sparked by the Dakota Access Pipeline protests and the disparities revealed by the COVID-19 pandemic.

October 30, 2020

CNAIR Virtual Brown Bag with Faculty Fellow Doug Kiel (Oneida)

Kiel discussed his work at the intersections of Indigenous Studies and public humanities, including his work as an expert witness, an advisor to The Field Museum, and his publications for the National Park Service and a recent LGBTQ anthology.

November 4, 2020

Native American Heritage Month

Patty Loew (Bad River Band of Lake Superior Ojibwe)

Loew discussed past and current environmental injustices Native nations face on the @SustainNU podcast.

November 5, 2020

“What Does It Mean to Come From Somewhere?”

Fox Maxy (Ipai Kumeyaay and Payómkawichum) and Teresa Montoya (Diné), University of Chicago
This program featured short films by California-based filmmaker Fox Maxy and discussion with the filmmaker Teresa Montoya.

November 13, 2020

“Indigenous Interventions: Reshaping Archives and Museums”

Hosted by CNAIR, the Field Museum, and the Newberry, this all-day symposium featured talks by Indigenous artists and scholars.

December 4, 2020

CNAIR Brown Bag

Michaela Kleber (history)

In this program, Kleber discussed her work about gender and sexuality, Indigenous families, and empire.



January 14, 2021

A Conversation with Jana Schmieding

Jana Schmieding (Lakota Sioux)

Jana is a writer, performer, activist and former educator. In this program, she discussed her work as an Indigenous feminist in advocacy, media, and entertainment.

February 3, 2021

Hodinöhsö:ni’ Stories

Perry Ground (Onondaga)

Ground, an Onondaga storyteller, offered an evening of fun-filled stories for students of all ages, teaching about the history and culture of Native peoples.



February 8 and 12, 2021

Virtual Book Club Discussion

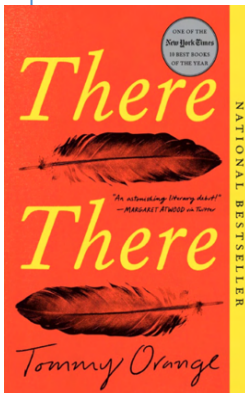
Students, faculty, and staff participated in a discussion about Tommy Orange's award-winning multi-generational novel, *There, There*, that follows the lives of urban Native Americans living in Oakland.

February 16, 2021

"Gestural Resistance: Photographic Archives and Residual Indigeneity"

Joseph M. Pierce, Stony Brook University

Pierce, associate professor of Hispanic languages and literature, presented a lecture about the important role of photography in creating national subjects, defining intimate relationships, and establishing a visual grammar of race, pathology, culture, and modernity.



February 18, 2021 (Zoom)

"A Conversation with Tommy Orange"

Tommy Orange (Cheyenne and Arapaho Tribes of Oklahoma)

As part of a culmination of community book club discussions, Professor Kelly Wisecup moderated a Q&A with Tommy Orange, the author of New York Times best-selling novel, *There, There*.

March 4, 2021

Native American and Indigenous Studies Minor Meet and Greet

In this program, MSA and CNAIR invited students to meet and greet professors Doug Kiel and Beatriz Reyes to learn more about them and their Spring courses. This was also an opportunity for more students to learn more about the Native American and Indigenous Studies minor offered in WCAS.

March 5, 2021

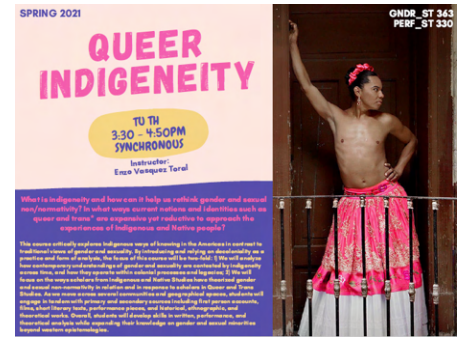
CNAIR Winter Brown Bag Series

Enzo Vasquez

Toral (performance studies)

Toral discussed his upcoming Spring

course focused on queer Indigeneity in terms of content, best practices in pedagogy, course policies, and course design, as well as strategies for supporting active, inclusive, student-centered learning.



Gestural Resistance: Photographic Archives and Residual Indigeneity

Lecture by Joseph M. Pierce, Associate Professor in the Department of Hispanic Languages and Literature at Stony Brook University

Tuesday, February 16, 2021
4:00 PM - 5:15 PM

March 16, 2021

"Centering Indigenous Rights and Perspectives in the Fight Against Climate Change"

Signe Leth and Kim Suiseeya

Leth, senior advisor at the International Work Group for Indigenous Affairs, Indigenous Women & Land Rights, Asia program, joins Northwestern's assistant professor of political science Kimberly Marion Suiseeya for a conversation drawing distinct connections between land rights, Indigenous rights, and climate governance to demonstrate the centrality of Indigenous rights in addressing both climate change and advancing justice.

May 7, 2021

CNAIR Virtual Brown Bag Discussion

Rose Miron and Blaire Topash-Caldwell

Miron and Topash-Caldwell discussed the Newberry Library's new initiative to expand access to its Indigenous Studies collection. The project is designed to help the Newberry align institutional policies and actions with Native perspectives, cultural practices, and knowledge systems.

May 14, 2021

CNAIR Virtual Brown Bag

Marlene Brito-Millan

Brito-Millan presented her work titled “Coral Reef Societies, Campesino Milpa and Complexity: Interweaving Ecology and Indigenous Lifeways towards Community-Driven Futures” where she drew from her research in southwestern Mexico.

May 15, 2021

Fifth Annual Urban Native Education Conference: Living our Values Towards Health and Healing

Keynote Speaker: Cheyenne Kippenberger (Seminole)

May 20, 2021

CNAIR 2020-2021 Symposium

3rd annual research symposium
(See page 18)

June 2021

Lac du Flambeau Harvest Trip

In anticipation of the fall 2021 artist-in-residency with master canoe builder Wayne Valliere, thirty community members traveled to the Lac du Flambeau Reservation in Wisconsin to learn how to harvest the necessary materials for building a traditional Ojibwe canoe. Participants learned how to harvest and prepare spruce roots and birch bark for the canoe-building, and how to gather willow branches that would be used in the local community school's building of a traditional wigwam.



Jasmine Gurneau on harvest trip pulling out center of spruce roots that are used as ties on the canoe



“Whose Lakefront?” procession along Michigan Avenue

ACADEMIC YEAR 2021-22

September 22, 2021

Video Installation Opening: “Cloudless Blue Egress of Summer”

This two-channel video installation by the artist Sky Hopinka (Ho-Chunk/Pechanga), offers an immersive and elusive reckoning with histories of colonial violence and Indigenous resistance.

October 2, 2021

“Whose Lakefront?” Procession and Public Art Project

A procession led by Native people with non-Native allies marked the boundary of unceded territory with a line of red sand along Michigan Avenue downtown, tracing the original shoreline of Lake Michigan.

October 5, 2021

Native American and Indigenous Welcome Reception

Native American-serving departments and programs welcomed back students, faculty, and staff, shared information on their programs and how to connect throughout the year.

October 12, 2021

CNAIR Indigenous Artist-in-Residence Welcome Reception

CNAIR hosted a welcome reception for 2021 Indigenous artist-in-residence Wayne Valliere/ Mino-giizhig (Lac du Flambeau Ojibwe), recipient of 2020's National Heritage Fellowship and well-respected birch bark canoe builder and artist in the community, kicking off a two-week residency of programming.

October 12 – 21, 2021

Wiigwaas Jiimaanke Building a Birch Bark Canoe Together

Wayne Valliere (Lac du Flambeau Ojibwe)

With the help and support of NU's Native and non-Native community, Valliere built a traditional Ojibwe canoe. On October 22nd, a ceremonial launch was held and it was the first time a traditional Anishinaabe birchbark canoe was launched in Lake Michigan waters since the 1833 Treaty of Chicago (see page 20 and front cover)



Wayne Valliere, artist-in-residence instructing the harvesting crew on how to peel birch bark panels

October 22, 2021

CNAIR Indigenous Artist in Residence Ceremonial Launch of the Canoe at sunrise

Community members gathered at sunrise at the Northwestern University Sailing Center to celebrate the completion of the birchbark canoe during the artist residency programming.

November 4, 2021

Indigenous Disruptions: How Indigenous Self-Determination Practices Can Deepen and Expand International Theory

Sheryl Lightfoot

Lightfoot, Canada Research Chair in Global Indigenous Rights and Politics and associate professor with the School of Public Policy and Global Affairs, Department of Political Science, and First Nations and Indigenous Studies at the University of British Columbia, presents a lecture about how Indigenous practices of self-determination are potentially transformative pathways for international theory, bringing key elements of diversity, agency and pluriversality to a thicker conception of the international and revealing phenomena unaccounted for in existing Western-centric theory. Cosponsored with the department of political science.

November 6, 2021

Film Screening First Nations Film and Video

This program features a selection of short films by the Bawaadan Collective, self-described as “a group of like-minded Indigenous artisans and accomplices who are interested in continually developing our collaborative approaches to modern artistic, storytelling and film production processes.”

November 9, 2021

“The State of Native America” Panel Discussion

Tom Arviso, Lori Edmo, Melodi Serna, and Patty Loew

This panel was focused on the state of Native America. Discussion, moderated by Loew, was with the Native American Journalists Association (NAJA) and Medill Milestone Achievement Award recipients Lori Edmo, editor of the Sho-Ban News; Tom Arviso Jr., CEO of the Navajo Times Publishing Company and publisher of the Navajo Times; and Melodi Serna, executive director of the American Indian Center of Chicago.



“The State of Native America” panel discussion. From left to right: Patty Loew, Melodi Serna, Lori Edmo, Tom Arviso Jr.

THE ADMIRAL ALBAN 'STORMY' WEBER LECTURE
FALL 2021



Thursday Nov 4 | Harris Hall 107 | 5:00 - 6:15pm

Indigenous Disruptions:

How Indigenous Self-Determination Practices
Can Deepen and Expand International Theory

April 14, 2022

“Mino-bimaadiziwin: Braiding the Strands of Indigenous Health”

Patty Loew

When Ojibwe people think of mino-bimaadiziwin or the “good life,” we think of sweetgrass, a braided medicine that reminds us that our physical, spiritual, and emotional health is interwoven. Loew (Mash-kiiziibiiBad River Ojibwe), journalism professor and CNAIR affiliate, examines the intersection of Indigenous health, food sovereignty, and environmental justice as Native nations seek a return to mino-bimaadiziwin.

April 21-23, 2022

Sixth Annual Urban Native Education Conference: Water Ways of Life - Teachings, Practices, and Knowledge in Action

Keynote Speaker: Marty Matlock (Cherokee Nation), senior advisor, USDA



May 6, 2022

CNAIR 2021-2022 Symposium 4th annual research symposium (See page 18)

May 7, 2022

1st Annual Traditional Spring Pow Wow: Honoring the Matriarchy

Northwestern's Native American and Indigenous Student Alliance present their first annual pow wow at Welsh-Ryan Arena!



Mino-bimaadiziwin: Braiding the Strands of Indigenous Health

Thursday, April 14, 2022 • 12:12-4:50pm • Chicago Campus • Zoom



Patty Loew, PhD
Professor, Medill School of Journalism
Affiliate, Center for Native American & Indigenous Research
Northwestern University

When Ojibwe people think of mino-bimaadiziwin or the “good life,” we think of sweetgrass, a braided medicine that reminds us that our physical, spiritual, and emotional health is interwoven. Dr. Patty Loew (Mash-kiiziibiiBad River Ojibwe), journalism professor and Center for Native American and Indigenous Research affiliate, examines the intersection of Indigenous health, food sovereignty and environmental justice as Native nations seek a return to mino-bimaadiziwin.

This presentation is the Medical Humanities & Bioethics Montgomery Lecture Series' first annual Carlos Montezuma Native Health Lecture, which is named in honor of the first Native American graduate of Northwestern University's medical school.

In-person attendance is open to all in the Northwestern community. Seals Seminar Room in the Lurie Research Building (303 E Superior St., Chicago)
To attend via Zoom, please register: bioethics.northwestern.edu/events/

PRESENTED BY
Northwestern University
Medical Humanities & Bioethics
Graduate Program

AND COSPONSORED BY
Northwestern
Native American and
Indigenous Research
Institute

Northwestern Medicine
Association of Native American
Medical Students

May 24, 2022

Harvest, Paint and Reflect

Gathering to paint canvas tote bags and reflect on the quarter over a meal. Intended to be a laid-back space for everyone to craft, eat, and be in community.

June 8, 2022

Round Table Discussion: “Re-Imagining Blood Quantum”

The Rosa Minoka Hill Fund (RMHF) held a virtual event called (Re)Imagining Blood Quantum, which brought together Indigenous thought leaders from the Great Lakes region and beyond to discuss the implications of using blood quantum as a definer of tribal citizenship. Co-hosted by the Harvard Project, participants engaged a broad range of issues from identity to leadership using both traditional and contemporary lenses.



Honoring Patty Loew (center, front) for her years of dedicated and passionate leadership to our Native and Indigenous community at NU and beyond.

OUTREACH AND ENGAGEMENT

External Partners

American Indian Center of Chicago
Andrew W. Mellon Foundation
Bad River Tribal Youth Media
Chicago American Indian Community Collaborative
D'Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library
Field Museum of Natural History
Giant Screen Films
Great Lakes Indian Fish and Wildlife Commission
Mitchell Museum of the American Indian
National Science Foundation
Native American Chamber of Commerce of Illinois
Native American Journalists Association
Northwestern Alumni Association
Little Traverse Bay Band of Odawa Indians
Tulalip Tribes
Spokane Tribe of Indians

Chicagoland Research Networks

Chicagoland NAIS Working Group

Composed of faculty and graduate students from area universities, including the University of Chicago, University of Illinois-Chicago, Northern Illinois University, Loyola University, and Northwestern, the group reads and provides feedback on pre-circulated papers. It is also a space for sharing

information about programs, supporting efforts to build NAIS at area universities, and providing support in Indigenous research for faculty whose home departments are in traditional disciplines and whose universities don't have an NAIS center or program.

Partner Feature: Field Museum Opening

On May 20th, 2022, The Field Museum opened its newest permanent exhibition, "Native Truths: Our Voices, Our Stories," which celebrates the thriving, modern cultures of today's Native communities from a first voice perspective. Critical to its success were the contributions of an 11 member advisory committee of Native American scholars, museum professionals, artists and activists. The committee guided everything from the stories told to the look and feel of the exhibition. Northwestern professors Doug Kiel (Oneida) and Patty Loew (Bad River Band of Lake Superior Ojibwe), who, as local community members, were able to connect the museum to tribes in the Great Lakes region, which is a major focus of the exhibition. Beyond the exhibition, both have also advised on overall changes the museum should make for increasing access to the collections for Native American communities, curriculum offerings for schools, and other broader concerns connected to the collections. The museum staff looks forward to continuing to work with Kiel as he remains on the advisory committee and with Loew as an informal advisor.

Partner Feature: Mitchell Museum

In 2021, the Mitchell Museum of the American Indian (MMAI) welcomed their new director, Kim Vigue (Oneida and Menominee). With new leadership in place, the MMAI has embarked on a transformation of its space both inside and outside, reinvigorated their public programming and has begun to build up its resources in both collections and programming around Chicago's geographic and Native history. CNAIR is proud to be collaborating to help with this effort through fostering partnerships with its academic resources and entering into collaborative projects.





AISES annual conference 2021, Josiah Hester 2nd from the right.

Partner Feature: Chicago's American Indian Community Collaborative

Chicago's American Indian Community Collaborative (CAICC) is a collective of 17 American Indian member organizations in Illinois. The organizations work collectively to better the conditions of the communities they serve, including the urban Native community in Chicago. The range of the work of the collaborative includes fostering mutual aid, political support, positive public recognition, strategic alliances, collaborations, and partnerships. Northwestern University partners with CAICC on their variety of committees and events, including the annual CAICC Urban Native Education Conference. The 2021 5th annual conference's theme was "Living Our Values Towards Health & Healing" and was held virtually. The 2022 6th annual conference theme was "Water Ways of Life: Teachings, Practices, and Knowledge in Action" and was held at the Illinois Holocaust Museum in Skokie, IL.

CNAIR supports local community in COVID relief and research

Pamala Silas, associate director, is chair of the Research sub-committee overseeing the collaborative's first research project utilizing data from community COVID-19 relief efforts and community education survey data.

As the pandemic unfolded, CNAIR loaned Silas to serve the CAICC Administrative Oversight Committee. Silas's extensive experience in fundraising was instrumental in attracting COVID relief funds to the Native community in Chicago.

The CAICC Education Conference Planning Committee at the 5th annual conference.
Photo Credit: CAICC Education Committee

COMMUNITY HIGHLIGHTS

Most Promising Engineer or Scientist Awarded to Josiah Hester

In fall 2021, Josiah Hester (Native Hawaiian/Kanaka Maoli) was awarded as the "Most Promising Engineer or Scientist" at the American Indian Science and Engineering Society (AISES) annual conference. Hester is an assistant professor of electrical and computer engineering and assistant professor of computer science in the McCormick School of Engineering.

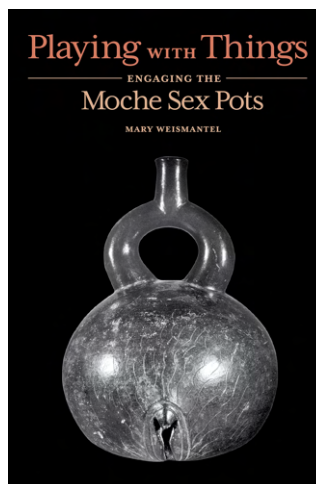
Josiah Hester Receives Daniel I. Linzer Award

Professor Hester has received the Daniel I. Linzer Award for Faculty Excellence in Diversity and Equity. The University's Office of the Provost recognizes Hester's "tireless work to build a more diverse, inclusive and equitable climate," his mentorship and work with Code-N-Color supporting BIPOC PhD students in computing and coding-related fields.



Mary Weismantel's *Playing with Things: Engaging the Moche Sex Pots* awarded the 2022 ALAA-Arvey Foundation Book Award for the best book in Latin American Art History

As pre-European pasts are being mobilized to imagine a decolonized future, Professor Weismantel uses queer and Indigenous theory and explains that instead of viewing pre-Columbian objects such as the “sex pots as representations of human bodies, I write about them as actual bodies engaged in physical, phenomenological and metaphorical interactions with other bodies and substances — human and non-human, living and dead, fleshly and mineral — including animate mountains and mobile bodies of water.”



Jorge Coronado awarded a Berlin Prize by the American Academy in Berlin

The Berlin Prize is a “highly coveted fellowship” and “is awarded annually to scholars, writers, composers, and artists from the United States who represent the highest standards of excellence in their fields.” During a semester-long fellowship in Berlin,

Professor Coronado will examine 20th century texts by Indigenous writers, focusing on questions on the relation between “modern ideologies alongside native worldviews” in regards to self-representation.

Land Acknowledgment at Northwestern's 164th Annual Commencement

Reverend Kristen Glass Perez (Ojibwe), University chaplain and executive director for Religious and Spiritual Life and Pamala Silas (Menominee/Oneida), associate director CNAIR gave the land

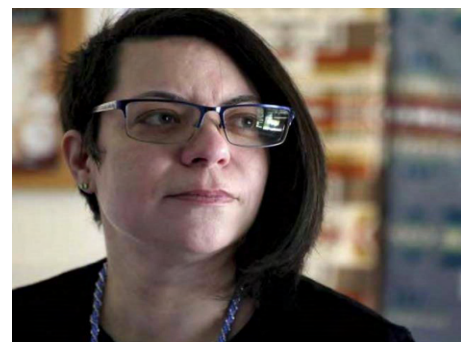
acknowledgement. They acknowledged the original homelands that the University resides on, the importance of Chicago as a place for Native peoples to this day, and sent off graduates with a reminder to strengthen their relationship to the land wherever they call home.

Doug Kiel Shares Expertise

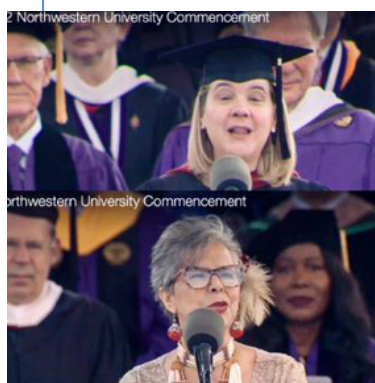
Doug Kiel (Oneida Nation) in the Department of History served as an expert witness in Oneida Nation v. Village of Hobart, Wisconsin, a court case decided in the Oneida Nation's favor by the US District Court for the Eastern District of Wisconsin, Green Bay Division. Doug Kiel's expert testimony came from his own work titled “A History of the Oneida Reservation Boundaries, 1934-1984.”

Tribal Constitutions Project

Beth Redbird (Oglala Lakota/Oklahoma Choctaw) — along with her project partners Northwestern law professor Erin Delaney and New York University-Yale American Indian Sovereignty Project — was featured in a *Chicago Tribune* article on June 27, 2022, “Northwestern University's



Tribal Constitution Project will catalog hundreds of Indigenous documents” by Darcel Rockett. The article says, “Redbird is focused on gathering, analyzing and cataloging hundreds of constitutions of North American Indigenous tribes passed from 1934-2020. By looking at the structures of self-governance between nations, Redbird is focusing a lens on the development of tribal sovereignty and the influences that shaped constitutions within the history of the United States.”



Morris K. and Stewart L. Udall Foundation Awardees

Undergraduates Isabella Twocrow (School of Education and Social Policy '23) and Kadin Mills (Medill School of Journalism '24) were given awards from the Morris K. and Stewart L. Udall Foundation.



NAISA students and their advisors accept multiple 2021-2022 Wildcat Excellence Awards!



Isabella Twocrow is the first-ever recipient from Northwestern University of Udall's Native American Congressional Internship. In Summer 2022, Twocrow worked in Washington, D.C. with the assistant secretary of Indian Affairs in the US Department of the Interior to learn about policy work within Native and Indigenous communities.

Kadin Mills received the 2022 Udall Undergraduate Scholarship and is also the first-ever recipient from Northwestern for the scholarship that is awarded to students for leadership, public service, and commitment to issues related to Native American Nations or the environment.



Special Recognition

Isabel St. Arnold, graduating class of 2022, received Waw-Jashk/Jazzy Johnson Award



Wildcat Awards

2021-2022 Wildcat Excellence Awards were given to:

- Isabella Twocrow — Purple Pride Award: Recognizing an Outstanding Third-Year Student
- Kadin Mills — Wildcat Impact Award
- NAISA Pow Wow — Outstanding Student-Led Campus Event
- Native American and Indigenous Student Alliance (NAISA) — Outstanding Student Organization of the Year

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Forrest Bruce, doctoral student in learning sciences, alumnus (SESP'17)

Elzbieta Foeller-Pituch, assistant director, The Chabreja Center for Historical Studies

Josiah Hester, assistant professor of electrical & computer engineering and computer science

Doug Kiel, assistant professor, Department of History, NAIS graduate advisor

John Low, professor of comparative studies, Ohio State University

Nikki McDaid-Barry, doctoral student in learning sciences (SESP)

Aaron Packman, professor of civil and environmental engineering (by courtesy) mechanical engineering and chemical and biological engineering

Beth Redbird, assistant professor of sociology

Beatriz O. Reyes, assistant professor of instruction, Global Health Studies, NAIS minor coordinator

2021 AND 2022 AFFILIATES

Megan Bang, professor of learning sciences, School of Education and Social Policy

Pete Beckman, co-director of Northwestern Argonne Institute of Science and Engineering

Jen F Brown, clinical research associate, co-director and co-founder, Center for Community Health Feinberg School of Medicine Alliance for Research in Chicagoland Communities

Geraldo L Cadava, associate professor of history

Jorge Coronado, professor of Spanish and Portuguese

Janet Dees, Steven and Lisa Munster Tananbaum curator of modern and contemporary art at the Block Museum of Art

Jack Doppelt, Hamad bin Khalifa Al Thani professor of journalism

Jennifer Dunn, associate professor, chemical and biological engineering, McCormick School of Engineering; director of research, Northwestern Argonne Institute of Science and Engineering; associate director, Center for Engineering Sustainability and Resilience

Caroline Egan, assistant professor of Spanish and Portuguese

Abigail M. Foerstner, associate professor and director of the graduate science journalism specialization, Medill School of Journalism, Media, IMC

Scott Garton, academic librarian, Northwestern University Libraries

Aaron Golding, assistant director, Multicultural Student Affairs

Michelle Guittar, department head of instruction and curriculum support at Northwestern University Libraries; librarian for Latin American and Latinx studies

Jasmine Gurneau, director of Native American and Indigenous Affairs in the Office of Institutional Diversity and Inclusion

Stephen Hersh, lecturer, Medill School of Journalism, Media and IMC

Josiah Hester, assistant professor of electrical & computer engineering and computer science

Josh Honn, digital humanities librarian, University Libraries

Namratha R Kandula, professor, Feinberg School of Medicine; co-director, Institute for Public Health and Medicine (IPHAM), Center for Community Health; professor of medicine (general internal medicine and geriatrics) and preventive medicine (epidemiology)

Aggelos K. Katsaggelos, professor of electrical and computer engineering and (by courtesy) computer science

Doug Kiel, assistant professor of history and Alice Kaplan Institute for the Humanities, NAIS graduate advisor

Michaela Kleber, assistant professor, Department of History

Patty Loew, professor, Medill School of Journalism, Media, Integrated Marketing Communications

Douglas Medin, professor emeritus of psychology

William M. Miller, professor of chemical and biological engineering; director, Center for Engineering Sustainability and Resilience

Hirokazu Miyazaki, Kay Davis professor of anthropology

Reynaldo A. Morales, assistant professor, Medill School of Journalism, Media and IMC

Janet Olivo, former director of Diversity and Inclusion at Northwestern University Feinberg School of Medicine

Aaron Packman, professor of civil and environmental engineering and (by courtesy) mechanical engineering and chemical and biological engineering

Gregory Phillips II, assistant professor of medical social sciences and preventive medicine (epidemiology)

Beth Redbird, assistant professor of sociology

Beatriz O. Reyes, assistant professor of instruction, Global Health Studies; NAIS minor coordinator

Ramon Rivera-Servera, dean and professor in the College of Fine Arts at University of Texas at Austin; formerly professor and chair of performance studies and theatre at Northwestern University

Jennie Rogers, assistant professor of computer science

Nitasha Tamar Sharma, associate professor of African American studies, Asian American studies, and performance studies

Kimberly Marion Suiseeya, assistant professor of political science

Eli Suzukovich III, adjunct lecturer of anthropology and environmental policy and culture

Rose Miron, director of the D'Arcy McNickle Center for American Indian and Indigenous Studies, The Newberry Library

Niyo Moraza-Keeswood, senior assistant director of admissions, Native American and Indigenous student outreach

Joel Valentin-Martinez, associate professor in the department of theatre and dance at The University of Texas at Austin College of Fine Art; formerly, associate professor and dance program director in the department of theatre at Northwestern University

Mary Weismantel, professor of anthropology

Kelly Wisecup, associate professor of English





School of Education and Social Policy graduates Isabel St. Arnold (social policy) and Katherine Castillo-Valentin (higher education administration and policy). Graduates are wearing the Native and Indigenous Community stole, which is white with purple maple and oak leaf appliqué handmade by Mavis Neconish and Jayne Blacker.

**Center for Native American
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