5TH ANNUAL RESEARCH SYMPOSIUM

THURSDAY, MAY 18 & FRIDAY, MAY 19
8:30AM-12:00PM
GUIDE LOUNGE, SCOTT HALL
601 UNIVERSITY PLACE
CNAIR 5TH ANNUAL RESEARCH SYMPOSIUM

THURSDAY, MAY 18 & FRIDAY, MAY 19
8:30AM-12:00PM
GUILD LOUNGE, SCOTT HALL
601 UNIVERSITY PLACE

Thursday, May 18
8:30    Registration & Breakfast
9:00    Welcome, Blessing and Land Acknowledgment
9:30    Fellows' Poster Session
10:30   Project Highlight: Manoomin/Civic Strong - Josiah Hester, Georgia Tech; and Kim Suiseeya, NU
11:00   KEYNOTE: "Savage States" presented by Dr Audra Simpson, (Mohawk), Political Anthropology, Columbia University, NY
12:00   Adjourn and Lunch to Go

Friday, May 19
8:30    Registration & Breakfast
9:00    Welcome, Blessing and Land Acknowledgment
9:30    Panel Discussion: "Indigenous Languages", Introduction by NU Linguistics Jennifer Cole Dept Chair, Panelists include Šišōkaduta Joe Bendickson, UMN; Corinne Kasper, UChicago; Shaawano Uran, Bemidji State University; Moderator: Forrest Bruce, SESP
10:30   Project Highlight: "Woven Being at The Block" presented by Lois Biggs, Jordan Poorman Cocker, Janet Dees, and Kathleen Berzock, The Block Museum
11:00   Poster Session: Open to All Native & Indigenous Scholarship
12:00   Adjourn and Lunch to Go

Questions?
Email us at cnair@northwestern.edu

www.cnair.northwestern.edu  Instagram:@for_indigenous  Facebook: @NU_CNAIR  Twitter: @for_indigenous
THURSDAY, MAY 18
THURSDAY SCHEDULE

8:30  Registration & Breakfast

9:00  Welcome, Blessing and Land Acknowledgment
NAISA Co-chairs, Isabella Twocrow (Oglala Lakota/Ho-Chunk) and
Athena GoingSnake (Cherokee Nation of Oklahoma/Muskogee Creek)

9:30  Fellows' Poster Session
UNDERGRADUATES:

- **Kadin Mills** (Keweenaw Bay Ojibwe), _Tribal Youth Media: Inspiring Native learners through community-based media education_
  - This project attempts to address the disparities between Native students and their non-Native peers in STEM fields. By engaging in participatory research, The Tribal Youth Media team demonstrates that community based media education can help grow participants skills in interpersonal relationships and community values through engagement with tribal elders, community members, the natural world, as well as other-than-human relatives.
  - Kadin Mills is a 3rd year student at Northwestern University, majoring in journalism with a minor in Native American & Indigenous studies. He served as the opinion editor at The Daily Northwestern, where he writes on identity and society, with an emphasis on Indigenous issues. Kadin is also an active member of the Native American and Indigenous Student Alliance. He is a first generation descendent of the Keweenaw Bay Ojibwe in Michigan.

- **Elizabeth Vasquez** (Office of Undergraduate Research Indigenous Library Fellow), _William Jones: Indigenous Intellectual in Pieces_
  - This project is a two pronged narrative history of anthropologist William Jones (Meskwaki) Firstly, it aims to ground him physically in Chicago history by exploring and highlighting his contribution to anthropological institutions and his literal place in the city. Secondly, it aims to understand Jones on his own terms outside of the racial stereotyping present in his biography by analyzing his personal letters with the family of Franz Boas. This project culminated in a public facing essay published in Archive Chicago, a Northwestern story mapping project that aims to see the city itself as an archive of Indigenous history.
  - Elizabeth Vazquez is a third year student at Northwestern University majoring in anthropology (archaeology) and history (history of the Americas). She is the former co-president and chef of Northwestern’s premier cooking club, Cookology. Her current research focus aims to highlight the stories of non-white museum professionals as a means to create a legacy for the next generation aiming to decolonize the museum space.
(Cont.) 9:30 Fellows’ Poster Session

THURSDAY SCHEDULE Cont.

GRADUATES:

- **Kayla Giger** (Ojibwe, Sagamok First Nation), *Indigenizing the Healthcare Workforce: A community participatory panel of Native & Indigenous medical students*
  - This project is a community participatory panel of Native medical students, who gathered to share ideas regarding the scope, methods, recruitment, and dissemination for a qualitative study exploring the successes and obstacles of Native medical students. Native people are underrepresented at every point of medical training: as medical students, medical school faculty and active physicians. At the same time Native people experience health disparities across all medical disciplines. Native physicians' ideas and knowledge are needed in the healthcare workforce to improve the health of Native people. This project seeks to identify actionable factors that influence Native medical students' ability to matriculate and graduate.
  - Kayla Giger is a fourth year medical student at Northwestern University Feinberg School of Medicine. She studies Healthcare Management and Policy at Georgetown University prior to medical school. Professional interests include community health and health equity as well as health systems research.

- **Syd Gonzalez** (Indigenous to the lands we know as Texas and Mexico), *Deep in the Heart of Texas: Latinx Masculinity, Joy, and Material Embodiments*
  - This poster is a visual depiction of the project Syd submitted to the Wenner-Gren Foundation and defended as their prospectus. It lays out the core themes, ideas, and questions they will engage with during their dissertation fieldwork, beginning in Summer 2023.
  - Syd González, MA is a PhD Candidate in the Department of Anthropology. Syd researches material embodiments of masculinity with Latínx communities in Houston, Texas and their use in producing joy. Syd received their B.S. in Anthropology from the University of Houston.

- **Caitlin Jacobs** (Lumbee Tribe of North Carolina), *Untold Stories: Interactions of Urban Native Peoples with Reproductive Healthcare*
  - This qualitative, interview-based study aims to elicit recent perspectives from the Native community in receiving or attempting to receive women's healthcare in Chicago. Across many end points, Native peoples experience health disparities, including access to care, breast and cervical cancer screening and treatment, and maternal health outcomes. Additionally, there is a long history of medical racism and medical abuse of Native women that may foster distrust of healthcare providers. This study aims to identify areas for improvement in providing the service of healthcare for Native peoples seeking women’s reproductive care as well as in demographic data collection of Native identities.
  - Caitlin Jacobs, MD is a graduate of the Feinberg School of Medicine, now a surgical resident at Northwestern Memorial Hospital. She received her B.S. and B.A. in Human Physiology and Biology from Boston University in 2017. She hopes to develop a career as an advocate for urban Indigenous peoples in healthcare.

- **Amelia Schafer** (Wampanoag and Montauk-Brothertown Indian Nation ancestry), *Community Driven Journalism: how can reporters respectfully cover sensitive topics such as Missing and murdered Indigenous Relatives (MMIR) in Indigenous communities?*
  - This poster acts as a guide for best practices in reporting on sensitive topics such as MMIR in Indigenous communities. Following the guidelines set by Indigenous-run organizations such as the National Native American Journalism Association and personal experience.
  - Amelia is a graduate student in the Medill School of Journalism specializing in Investigative Journalism. She earned her BA in Multimedia Journalism and Psychology from Simpson College in 2022. Her work focuses primarily on systemic issues facing Indigenous communities. Her undergraduate capstone project, “Where is she?”: Iowa’s Indigenous communities grapple with crisis of missing and murdered women” was published by Investigate Midwest and picked up by several news outlets such as ICT (Indian Country Today), the Cedar Rapid Gazette, Iowa Public Radio, and more. Amelia has been a freelance journalist for ICT since July 2022 and will become the Indigenous Affairs Reporter for ICT and the Rapid City Journal after graduation.
10:30  **Project Highlight: CIVIC STRONG & CoPe Manoomin** - Kim Suiseeya, Northwestern University and Josiah Hester, Georgia Institute of Technology

Kim Suiseeya is an Assistant Professor of Political Science and Environmental Policy at Northwestern University. Her research focuses on environmental justice and environmental governance, with an emphasis on developing justice-centered policies.

Josiah Hester (Native Hawaiian/Kanaka Maoli) an Associate Professor of Interactive Computing and Computer Science at Georgia Institute of Technology in the Department of Computing and was previously an Associate Professor of Computer Engineering & Computer Science at McCormick School of Engineering and Applied Sciences. His research explores designing, building, and deploying tiny computers that run for decades to support large-scale sensing for sustainability and conservation.

11:00  **KEYNOTE: Dr Audra Simpson, (Mohawk)**

Political Anthropology, Columbia University, "Savage States"

How is the past imagined to be settled? What are the conditions that make for this imagining, this fantasy or rather, demand of a new starting point? In this piece I consider the slice of this new-ness in recent history – 1990 to the near present in Canada. This is a time of apology, and a time in which Native people and their claims to territory are whittled to the status of claimant or subject in time with the fantasy of their disappearance from a modern and critical present. In this piece I examine how the Canadian practice of settler governance has adjusted itself in line with global trends and rights paradigms away from overt violence to what are seen as softer and kinder, caring modes of governing but governing, violently still and yet, with a language of care, upon on still stolen land. This piece asks not only in what world we imagine time to stop, but takes up the ways in which those that survived the time stoppage stand in critical relationship to dispossession and settler governance apprehend, analyze and act upon this project of affective governance. Here an oral and textual history of the notion of “reconciliation” is constructed and analyzed with recourse to indigenous criticism of this affective and political project of repair.

Audra is a political anthropologist whose work is focused on contextualizing the force and consequences of governance through time, space and bodies. Her research and writing is rooted within Indigenous polities in the US and Canada and crosses the fields of anthropology, Indigenous Studies, American and Canadian Studies, gender and sexuality studies as well as politics. Her recent research is a genealogy of affective governance and extraction across the US and Canada. Her book, *Mohawk Interruptus: Political Life Across the Borders of Settler States* (2014, DUP) won the Sharon Stephens Prize (AES), the “Best first Book Award” (NAISA) as well as the Lora Romero Award (ASA) in addition to honorable mentions. It was a Choice Academic Title for 2014. In 2010, she won the School of General Studies “Excellence in Teaching Award.”

12:00  **Adjourn and Lunch to Go**
FRIDAY SCHEDULE

8:30   Registration & Breakfast

9:00   Welcome, Blessing and Land Acknowledgment
George Strack (Citizen of the Miami Tribe of Oklahoma)
Former Tribal Historic Preservation Officer 2009 - 2015.
Assisted in the development of language and cultural revitalization efforts of
the Miami Tribe, including both community and youth programming.

9:30   Panel Discussion: "Indigenous Languages"
Šišókaduta Joe Bendickson, University of Minnesota; Corinne Kasper,
University of Chicago; and Shawaano Uran, Bemidji State University.
Introduction by Jennifer Cole, Department Chair, NU Linguistics.
Panel moderated by Forrest Bruce (Ojibwe), PhD Student, Learning Sciences,
SESP

Šišókaduta Joe Bendickson (Dakota) (University of Minnesota)
Šišókaduta is a senior teaching specialist at the University of Minnesota. He
develops Dakota language curriculum at the post-secondary level and teaches
beginning and intermediate Dakota language, Dakota Culture and history, and
teaches courses about American Indians of Minnesota.

Corinne Kasper (Pokagon Band Potawatomi) (University of Chicago)
Corrine grew up in Dowagiac and started language classes at age 12. Her dream is
to help the language live on and grow by creating an immersion camp for Tribal
citizens. As a Ph.D. student in Chicago, her goal is to make the language more
accessible. Her grandparents helped lay the foundation for language classes for
the Pokagon Band and now she is working to help others learn too.

Shawaano Uran - (Ojibwe) (University of Minnesota)
Shawaano Chad Uran (Bear Clan, White Earth Anishinaabe) is an Associate
Professor of Indigenous Studies at Bemidji State University. He received his PhD
in Anthropology in 2012 from the University of Iowa. His research areas are:
Indigenous language revitalization, Indigenous sovereignty, critical theory, and
coloniality. He also known for applying Indigenous critical theory to zombie films
and literature.
10:30  Project Highlight: "Woven Being at The Block"
Lois Taylor Biggs, Jordan Poorman Cocker, Janet Dees and Kathleen Berzock,
The Block Museum

Woven Being: An Indigenous Art History of Chicagoland will be on view at the Block Museum in Winter and Spring of 2025. The goal of the project is to present the work of Indigenous artists and recount an art history of the area through Indigenous perspectives. It will engage with ideas including kinship and materials; relations with waterways and land ways; and the conceptualization of a time as a spiral that weaves together past, present, and future. In addition, as part of ongoing efforts to support Indigenous art, artists, and communities, the Block is preparing to exhibit Rosalie Favell: Facing the Camera in Fall 2023.

Lois Taylor Biggs (Cherokee Nation and White Earth Ojibwe) is a curator, writer, and art historian of Cherokee Nation (enrolled), White Earth Ojibwe, English, Irish, and Jewish descent. Lois is currently the Assistant Curator at Northwestern University’s Block Museum of Art, where she is part of a the Woven Being curatorial team.

Jordan Poorman Cocker (Gáuigú/Kiowa) is an Indigenous curator, scholar, and artist, an enrolled member of the Kiowa Tribe and of Tongan descent. Among other posts, she currently serves as the Block Museum’s 2021-2024 Terra Foundation Guest Co-Curator of Indigenous Art.

Janet Dees is the Steven and Lisa Munster Tananbaum Curator of Modern and Contemporary Art at the Block Museum of Art, Northwestern University. She is also affiliated with the university’s Department of Art History and Center for Native American and Indigenous Research.

Kathleen Bickford Berzock is Associate Director of Curatorial Affairs at the Mary and Leigh Block Museum of Art, where she provides artistic leadership of the museum’s exhibition program and collection strategy in support of the museum’s cross-cultural and interdisciplinary mission.
11:00  Poster Session: Open to all Native & Indigenous Scholarship

Maggie O’Connell, PhD student, **Critical Minerals Mining: Impacts on Sustainability and Sovereignty**

- Decarbonization of the transportation sector is critical for mitigating climate change. Often, transportation decarbonization technologies – such as electric vehicles – require minerals like lithium, cobalt, copper, nickel, and more. Increased decarbonization may therefore result in increased mining operations to acquire these minerals, and these mining impacts must be accounted for when assessing sustainability. Life cycle analysis (LCA) is a framework that can holistically assess these technologies and associated mining operations. Given the history of extractive industry operations on Indigenous lands, LCA frameworks need to incorporate Indigenous worldviews and knowledge systems. Current LCA frameworks largely rely on scientific knowledge, excluding traditional knowledge and other ways of knowing. As sovereign Peoples, Indigenous Peoples have a right to assess sustainability based on the criteria and knowledge systems they see fit. Our work expands existing LCA efforts to understand the impacts of critical minerals mining using conventional LCA frameworks and frameworks co-developed with Ojibwe collaborators.

- Authors: Jenna Trost, Maggie O’Connell, and Yilun Zhou are PhD students in Chemical and Biological Engineering. Working in Jennifer Dunn’s lab with undergraduates Abbie Draheim and Natalia Gutiérrez Rodríguez, they analyze the impacts of critical minerals mining using life cycle analysis.

Bobbie Benavidez (Chichimeca), PhD student, **Two-Eyed Seeing in Maya communities and metabolic health**

- This work will operationalize the Two Eyed Seeing model in Maya communities, first developed by Mi’kmaw Elder Albert Marshall and later applied to Developmental Origins of Health and Disease (DOHaD) research by Libera and colleagues. Two Eyed Seeing involves learning to see from one eye with the strengths of Indigenous knowledge and ways of knowing, and from the other eye with the strengths of Western knowledge. Two-Eyed Seeing in DOHaD studies involves working collaboratively with Indigenous communities to develop research questions, methods, and interpretations that are grounded in both Indigenous and Western knowledge systems.

- Bobbie is a 4th year PhD student in the biological sciences subfield of Anthropology. Her work aims to underscore solutions to the growing burden of diabetes and related health outcomes in Maya communities by centering Indigenous ecological knowledge. She examines structural and local constraints that disrupt Indigenous lifeways and lead to metabolic health risks that can impact future generations.
FRIDAY SCHEDULE Cont.

(Cont.) 11:00  Poster Session: Open to all Native & Indigenous Scholarship

Jasmine Gurneau, (Oneida/Menominee), Director of Native American and Indigenous Affairs, Office of Institutional Diversity and Inclusion, Developing the 2024 Native American and Indigenous Strategic Plan

- In 2014, the Native American Outreach and Inclusion Task Force Report was published, and Native American and Indigenous initiatives continue to grow and evolve at Northwestern. In Fall of 2022, Northwestern launched the Native American and Indigenous Strategic Planning process and appointed a Strategic Planning Committee of faculty, staff, and students across the University. The process is expected to take place over the course of the 2022-2024 academic years and will include a series of information gathering and conversations that provide opportunities for engagement and input of community stakeholders. The process will culminate with the development of a set of institutional priorities and a framework for guiding our direction through the end of the 2027 academic year. This poster presentation will share preliminary data and an overview of the goals, process, and timeline of the new Native American and Indigenous Strategic Plan.

- Jasmine leads the development and implementation of Northwestern University-wide initiatives related to the inclusion of Native American and Indigenous students, faculty, staff, and alumni. Her role includes facilitating stakeholder engagement, serving as a thought leader on campus, and building and sustaining partnerships with Native Nations, institutions, and communities. From Chicago, Illinois, Jasmine earned a Bachelor of Arts in Sociology from DePaul University and a Master of Arts in Learning Sciences from Northwestern University. She currently serves as the Board President for the Chicago American Indian Community Collaborative. She previously served two terms as a Community Representative of the Citywide American Indian Education Council for Chicago Public Schools and was a 2015 Fellow with Cultivate: Women of Color Leadership program.

Forrest Bruce (Ojibwe), PhD student, Giigoonyiken! A Game for Learning Transitivity and Animacy in Ojibwemowin

- A card game for learning the concepts of transitivity and animacy in Ojibwemowin. Modeled after the game "go fish," giigoonyiken is designed to teach people to use and conjugate different verbs based on whether the noun is animate or inanimate. I will bring a prototype of the card game and use the session to pilot it with people who want to play. The poster itself will outline the rules of the game as well as so

- Forrest Bruce is a PhD student in the Learning Sciences in the School of Education of Social Policy at Northwestern University. He is broadly interested in land-based education and the design of community-based learning environments that support Indigenous ways of knowing and being. He received a BS in Social Policy from Northwestern University and worked in Chicago Public Schools’ American Indian Education Program (Title 6) for a year before joining the ISTEAM research project, first as a research coordinator then later as a graduate student.

12:00  Adjourn and Lunch to Go
ABOUT CNAIR
The Center for Native American and Indigenous Research (CNAIR) was established in 2017 and is situated in Weinberg College of Arts and Sciences. CNAIR acknowledges the Indigenous peoples of the lands on which Northwestern University sits, as well as the University’s historical relationship with the Cheyenne and Arapaho. The center is Northwestern University’s primary institutional space dedicated to advancing scholarship, teaching, learning, and artistic or cultural practices related to Native American and Indigenous communities, priorities, histories, and lifeways.

LAND ACKNOWLEDGEMENT
Northwestern is a community of learners situated within a network of historical and contemporary relationships with Native American tribes, communities, parents, students, and alumni. It is also in close proximity to an urban Native American community in Chicago and near several tribes in the Midwest. The Northwestern campus sits on the traditional homelands of the people of the Council of Three Fires, the Ojibwe, Potawatomi, and Odawa as well as the Menominee, Miami and Ho-Chunk nations. It was also a site of trade, travel, gathering and healing for more than a dozen other Native tribes and is still home to over 100,000 tribal members in the state of Illinois.

HISTORICAL ACKNOWLEDGEMENT
Northwestern University intersects with the violent history of colonialism and its impacts on Indigenous peoples. Specifically, Northwestern has a unique history with the Cheyenne and Arapaho peoples through John Evans and his role as the governor of the Colorado Territories.